



THE

# GW Hatchet

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Thursday, April 7, 1983

## Preregistration, applications down; officials worried

by Eric Holck

Hatchet Staff Writer

Low turnout for fall preregistration and a drop in the number of freshman applications has several GW officials worried about next semester's registration and enrollment.

Despite new forms, easier procedures and the threat of long lines in the fall, only 6,000 of the approximately 14,000 students anticipated took part in the preregistration process this spring, according to Registrar Theodore H. Grimm, Jr.

While the figures are roughly what they were last year, Grimm is both surprised and disappointed at the numbers. "I had hoped and expected considerably more students to take part."

According to George W.G. Stoner, director of admissions, applications were down 14 percent from last year, although he said last year's figures were unusually high. The important figures

are the number of accepted students who decide to enroll here.

Regarding this, Stoner admitted, "I'm worried - well, concerned. I'm very concerned about what percentage of return we get. Thirty percent would be fine, but anything lower..."

While he said it is too soon to draw any conclusions, Stoner said the number of students sending in deposits is down 45 percent from last year's on the same date.

Preregistered students, Grimm said, are at a decided advantage over other students, especially this year. For the past few semesters, students have been able to make tuition payments several days after the initial registration procedures. This year, however, this payment will take place at the same time.

Preregistered students will simply have to pick up their bills and pay, while all others

(See WORRIED, p. 13)



photo by Rick Santos

Senator Daniel Patrick Moynihan (D-NY) spoke Monday night at C-Building and told the audience that the United State's foreign posture is inequitable. He stressed that this inconsistency is especially apparent in policies regarding human rights. He also warned that the administration should be careful in taking sides in outside conflicts. The Program Board sponsored the speech.

## GW to get 'Flock of Seagulls' in June

by Elizabeth M. Cosin

Hatchet Staff Writer

Program Board officials have announced that a long-awaited major Smith Center concert will become a reality when A Flock of Seagulls plays there June 8.

"This is a positive thing," said Steve Saltiel, chair of the Concert Committee. "We will be able to get the experience of working a Smith Center concert so in the future

getting talent won't be that difficult. Once people realize that we can put a concert on here, it will be easier to attract entertainment next year."

The last major concert the Board sponsored at the Smith Center was Dire Straits in 1979. Board Chairperson-elect Keith Robbins commented, "That concert, when Dire Straits played, helped the concert promoters that were

working with the Board go out of business."

The Program Board will sponsor the event with area promoter IMP (It's My Party Inc.), which has promoted concerts at the University of Maryland's Richie Coliseum. Saltiel said students will be hired to work on the concert and he is hoping that a concert featuring a major artist like this will draw bands to the Smith Center.

Robbins added, "If this is a success then I will search every avenue possible to get a concert for next fall."

The summer date was chosen, Saltiel said, because "you can't get a band when you want them - you get them when they are available. The opportunity was there, so we took it."

The Board is going ahead with the concert on a "trial" (See CONCERT, p. 13)



21st Street looks at spring fashions. See pp. 9-11.

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GW-Georgetown basketball rivalry may be in jeopardy - p. 20

## Job availability draws SEAS students

by Virginia Kirk

Managing Editor

Jobs and engineers - they go together. GW's engineering majors have a 100 percent job placement record, making it one of the major attractions of being an engineering major. Who wouldn't like to graduate with the chance of starting out with at least \$20,000 a year?

According to George Brown, School of Engineering

and Applied Sciences (SEAS) admissions director, the only problem engineers have with finding jobs is being patient enough to wait for the best offer to come around.

The co-op program is one way some engineering students get the experience they need to get good job placements. Right now, 75 students are involved in the co-op program, according to Frank Wood, the program's

director.

In the co-op program, students work two eight-month periods and one three-month period for a private company or the government. This on-the-job experience adds a fifth year to the student's college career, but since the engineer receives a salary from his employer, many students are better able to pay tuition.

"Without my co-op job, I

couldn't have paid for school," said Pam Herkert, a junior in mechanical engineering who works for IBM.

The co-op program prefers students to have a 2.5 in the major and the number of applicants and the number of employees grows every year, Wood said. Two-thirds of the jobs are with the federal government and, Wood said, (See ENGINEERING, p. 6)



# CFSGWU takes issue with *GW Hatchet* policies

by Bill Ehart

Special to the Hatchet

Grievances against the *GW Hatchet* will be heard for the third time by the University Publications Committee tomorrow as controversy continues concerning the newspaper's coverage of minority affairs.

A group of students calling themselves the Coalition for Free Speech at GWU has charged *GW Hatchet* Editor-in-Chief Terri Sorensen with journalistic irresponsibility in regard to a controversial feature section on Black History Month that Sorensen withheld from publication on

Feb. 14.

The Coalition's concerns center not only on the failure of the section to run on time, but on Sorensen's reaction to the criticism that resulted.

The group claims that Sorensen "canned" the section because she disapproved of the "content" of the articles and that she was "terribly irresponsible" in not covering Coalition meetings on the issue.

Sorensen announced her resignation at the Publications Committee meeting on April 1, citing personal reasons.

At that meeting, Sorensen's

successor, *GW Hatchet* managing editor Virginia Kirk, was nominated, questioned for some 50 minutes by members of the Coalition and the Committee, and approved.

The Coalition is comprised mainly of members of the Black Peoples' Union, the Progressive Student Union and members of the *Current* staff.

Bradford Berry, spokesman for the group, said the Coalition has presented the Publications Committee with a list of demands "designed to increase the accountability" of the *GW Hatchet*, especially as regards campus minority groups.

Sorensen said she chose not to run the section because there were "a lot of journalistic problems" with the articles involved.

Sorensen said the section lacked a main news article telling readers what Black History Month is. Another problem, said Sorensen, was Karen Laing's article that cited alleged racist incidents on campus, some involving University professors, without attribution or substantiation.

Professor Philip Robbins, chairman of the journalism department and a member of the Committee, said he believes Sorensen was

"correct" about the attribution problems.

Sorensen asserted that while the section needed heavy editing, it could have run had *21st Street* editor Liz Hurley done the necessary work.

Hurley, however, claims that Sorensen told her flat out, "I'm going to kill the section" and never gave her the option of doing further work on the section.

Complicating the issue was the tremendous snowstorm that had struck earlier in the week. As a result of that storm, Hurley had not been home in four days. When Hurley was offered a ride, Sorensen claims she announced that she was leaving without having done the editing.

Hurley said that while she planned to accept the ride regardless of whether the section was to run or not, Sorensen had given her no indication that the section might run at a future date.

Hurley was ill at the time and the exchange with Sorensen was heated and emotional. She left convinced that the articles would not run the next day or in the future, she said.

Sorensen said, "I thought I made clear to Liz that that the articles needed work and the section should be post-

poned ... the section could have been ready, but she didn't stay. Over the next week, I was operating under the assumption that she was getting more on it ... I should have gotten back to her about it."

During her argument with Hurley, Sorensen used the term "reverse racism" to describe the articles in the section.

Sorensen used the term again later in the week, when Alissa Sheinbach, Karen Laing's roommate and former *GW Hatchet* staff writer, came to ask why the section had not run.

At that point, Sorensen told Sheinbach that the "overall tone of the articles exhibited reverse racism."

While Sheinbach was in Sorensen's office, Laing called. Sorensen said that after talking to the two of them, she felt there had been a misunderstanding, but that it was very close to being resolved.

Sorensen then went to New York for the George Washington's birthday holiday and did not return until Tuesday, Feb. 22.

From the time of her argument with Hurley on Sunday Feb. 13, until her return from New York, Sorensen made no effort to (See COALITION, p. 14)

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# George's Calling surpasses \$150,000 goal

by Christopher Murray

The 12th annual George Calling phonathon raised a record \$210,000 for the annual fund this year, said Jane Brown, director of alumni

support and coordinator of the phonathon.

The total includes \$62,480 raised by the medical school in the fall, she said. Brown said the med school had a separate week in the fall so

they could acquire new donors.

Brown said she was "thrilled" with this year's phonathon. "There were more callers than we've ever had before," she explained. "We increased our funds substantially over last year."

The goal for the phonathon, not including the money raised by the medical school, had been \$150,000, she said.

The fundraiser lasted from Feb. 28 to March 31. "Each school had one or two evenings," she said, and recruited their own volunteers to call area alumni. "We attempted to reach 20,000 area alumni," she said. The volunteers were mostly faculty, staff and alumni.

Guido Mazzeo, chairman of the department of Romance languages, said this year was "one of many" in which he has participated. Mazzeo said he participates in the phonathon because "the University has helped me ... and I feel it's the least I can do to reciprocate."

Mazzeo said he saw "a greater response in this particular instance and in the past few years" than in earlier years. When calling, Mazzeo said, he has never experienced a discourteous response.

On the average, he said, his department tried to call relatively recent graduates, although he sometimes calls a

"good smattering of older alumni."

B.J. Moreland, assistant dean for continuing education and also a participant in this year's phonathon, also found the alumni receptive. "We've had lots of support," she said. "It's been very worthwhile."

Brown said the money raised in the first four weeks of the phonathon goes to the

annual fund, a fund of unrestricted money divided proportionally among all schools.

## Undergrad survey finds GW administration lacking

by Tom Kappler and Loretta Shanahan

Hatchet Staff Writers

GW's administration was ranked as the worst feature of the University in a survey conducted of 100 undergraduates by a sociology class last semester.

The class, taught by Assistant Professor Tom Dietz, also found that 44 percent of those surveyed believe the best feature of GW is its city location.

Members of the class, called sociology research methods, completed a telephone survey of 100 undergraduate students last semester to measure their attitudes, opinions and life styles.

Lack of cohesion, tuition, social life and academics were cited after the administration as weak features of GW.

A good feature of GW is its academics, which was rated as the best feature of the

University by 28 percent of those surveyed.

Diversity of the student body, independence, athletics, social life and reputation of the university ranked below 10 percent for the best features.

On the average, the typical GW student surveyed studies 20 hours per week, excluding time spent in class lectures and labs. Outside of the classroom, 42 percent of the students hold some type of employment, usually within the fields of clerical work and sales, with the usual work load at 15 hours a week.

The average recreation time spent by the respondent was 16 hours, with most enjoying sailing at 43 percent, while white water rafting, downhill skiing and power boating were the next favorites. Bird watching had the least interest, with eight percent.

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## Editorials

### Board gets concert

For the first time since Dire Straits came here in 1979, the Program Board will bring a major concert to GW when Flock of Seagulls plays the Smith Center. There's one catch: the concert is slated for June 8, when most of the student body will be long gone.

This isn't as bad as it may sound. Sure, most of the people in whose interests the Program Board is acting will have no chance of seeing the concert. But because Board Concert Committee Chairperson Steve Saltiel is making the show a test case, it could have later benefits for more of the GW community. The most obvious benefit of scheduling the show is its potential to bring in money that can be plowed into bringing other concerts and events to GW (hopefully while classes are in session).

As long as the Program Board keeps in mind that its primary function is not realizing a profit but bringing entertainment to the student body, this "test case" is a long overdue positive step in the right direction. Especially when considering the difficulty in attracting and scheduling major shows, the Program Board was wise to take what it could get.

### Decrease no surprise

Theodore Grimm may be surprised, but we're not. A lot of students have said all along that enrollment was going to drop next year, but the administration wouldn't believe it. Now they may be faced with a drastic decrease, but they still refuse to correlate it to the tuition hike.

If not the tuition hike, then what? What could be causing so many fewer students to apply or preregister? It's true that freshman applications were up last year because of the publicity surrounding Reagan's shooting. Thus, a decrease in applications wouldn't be out of line. But we're talking big decreases - 14 percent.

It could be just a fluke: this year fewer people decided to get in early; they will wait until later. That remains to be seen. Alternatively, some prospective and current students may have decided that GW simply does not offer what they want to get out of college. This point cannot be dismissed too lightly; the administration would do well to consider the possibility that GW could conceivably be charging a lot more to go to school here than it's worth.

## The GW Hatchet

Terri Sorensen, editor-in-chief  
Virginia Kirk, managing editor

Christopher Murray, news editor  
Beth Bingham, news editor  
George Bennett, sports editor  
Todd Hawley, Science Update editor  
Patti Brim, editorial page editor  
Rich Radford, arts editor  
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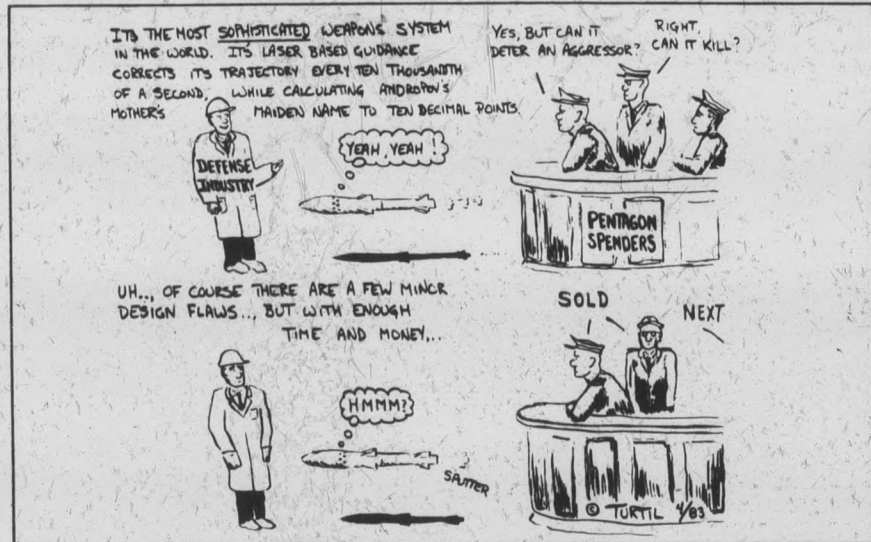
Jan Williams, general manager  
David Levy, advertising manager  
Bruce Kudeviz, assistant manager  
Suzanne Crasner, advertising assistant

Welmoed Bouhuys, graphic artist  
Kelly Eaton, composition

editorial office  
Marvin Center 433, 676-7550

business office  
Marvin Center 434, 676-7079

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## Letters to the editor

### Absurdity

As the shrunken frontier of employment confronts students, more and more unworkable solutions are offered as the latest wisdom. To counter this, job seekers should expand their capacity for the absurd and learn to control natural expressions of amazement. A strong education can lead straight into a weak job market. Thus, success at interviews depends on a flair in resumes, constancy in intonation and clocklike eye contact. Hours of preparation, reminiscent of Ming Dynasty pomp, are needed to conduct interviews. The Law of Inverse Interview Exhaustion holds that the fewer the jobs, the more elaborate is the hiring ritual.

The job interview is harrowing because it is an initiation rite where it has never been resolved whether the human image is to be ennobled or degraded. One may emerge from the rite with either, or with confusion. Still, the worst enemy of the job-hunter is not the interview or the interviewer but other job-hunters - unknown devils able to do the same work cheaper, perhaps better. One should not prepare for five or 50 interviews, but for a lifetime of them. They are a requisite of our ritual-thirsty society. They sometimes produce employment but their claim to importance lies in the matrix of ceremonies, processions, slogans and symbols so beloved to all.

Employment interviewing as a cult has its advocates: elaborate ceremonies always do and ornateness in any aspect of life captivates some. It is said by these cultists that interviews are necessary if society is to work, but since society is barely working, what are we to make of this? The big problem today actually is how to diplomatically thwart the work-hungry, how to keep them pacified. Perhaps one day the times will change and jobs may be

secured more naturally. Meanwhile, most hope discontent does not lead to riots, more long lines of applicants, increased fakery or sudden release of now-occupied students into the bloated labor force.

For now, the purpose of the eye contact at the interview is to establish the honesty of your less-than-honest statements. The purpose of the proper voice intonation is to emphasize the truth of your less-than-honest words. But the most important factor still is the width of your iapel because it proclaims your acceptance of the norms. Indeed, it does more than that - it affirms your celebration of them. It is similar to a puny kid praising the local bully to protect himself. Job-seekers must protect themselves from the shrunken frontier of employment. Try to be comfortable. It is not your fault you live in an age of exaggeration and pretense, forgery and flattery, gloss and facade.

-Risto Maartinen

### Caring

This editorial is about the world's most widespread disease. More people die from this disease than any other. It is a strange disease. You probably have it. But don't worry; most of the people who die from this disease never contract it. It does not have a fancy Latin name and most people know it first hand. Can you guess the name of the

ailment? It is simply lack of caring.

One out of four children last night went to sleep starving and even more children will tonight. Hunger isn't painless. You probably know that yourself. Has there ever been a time when you have missed a meal or two and you've felt a gnawing feeling in your stomach? Many of these children have not had a proper meal in their entire lives. Think about it. Can you?

When malnutrition sets in, a child's stomach will blow up just like a basketball. There are little children crawling around right now with toothpick-like limbs and stomachs the size of a pregnant woman's. It is your fault, not society's, but yours personally. They will die soon. Some are dying right now! They have names just like your children do. Many are Americans.

You could save them, or you could just flip to the comic section and forget all about it. But will you? If it were your child, you couldn't; if it were your neighbor's little boy, you couldn't. Well, it is your neighbor's little boy! A child has died in the time it took you to read this. Don't let it happen again. Please. Call: Care, UNICEF, Save the Children, the Red Cross, etc. Do something.

-Mark Leibowitz,  
Ed Kobacker,  
Paul DeMasco,  
Tau Kappa Epsilon

### Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot

guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.



# College Dems, ADA to join

The GW chapters of Americans for Democratic Action (ADA) and College Democrats have agreed to merge into one group, officials from both groups announced Tuesday.

The merger comes two years after a split of College Democrats members because of a dispute over whether to endorse Jimmy Carter or Edward Kennedy in the 1980 presidential election.

The group, which will keep the name College Democrats, will have about 150 dues-paying members, according to newly-elected President Merrill Kinstler. Kinstler said College Democrats has 97 members, while ADA Chairman Bill Dugan said his group has about 50.

Kinstler commented that the two groups decided to merge because of a desire to unite all GW Democrats, in addition to having a stronger and well-organized College Democrats group.

He added that the groups will now be recognized as one by the University and will share office space and submit one request for funds to the GW Student Association (GWUSA).

Members of the College Democrats split three ways following the dispute: several

students left to form the Young Democrats, while others formed an ADA chapter.

Dugan commented that ADA decided to join the College Democrats, instead of vice versa, partly because ADA's liberal reputation might scare off more conservative Democrats.

Kinstler added that the merger is not an unusual move, as it is restoring the two groups to their original state. He said that it will probably be easier for the group to get GWUSA funds.

Members of the College Democrats who wish to join the national ADA association will be able to do so through a special liaison within the group, Dugan said.

A small turnout at Tuesday night's meeting elected Kinstler president; Joe McLaughlin, vice-president; John Jordan, secretary and Rick Santos, treasurer. Issues Committee chairperson will be Ed Horwitz; Speakers Committee chair, John Kiriakou; and Internships Committee chair will be Tom Fitzpatrick. All candidates ran unopposed.

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## Job opportunities for SEAS students abound

**ENGINEERING**, from p. 1  
that has a lot to do with GW's location.

About two or three students ask to have their job

changed each semester, usually because there is nothing more in their position to challenge them, Wood said. Complaints are usually taken

to the employer, who tries to find something different for the employee to do within the job, he added.

Other complaints about the

co-op program center around the class scheduling, Herkert said. "Engineering majors have very rigid schedules and a lot of the classes you need

are seasonal. Co-op students often have to petition to get a class held in a different semester. Lots of the classes you have to wait for are prerequisites for senior year courses. Then you may have to wait another semester to graduate.

Herkert said she believes she had an advantage in getting her job because she is a woman. "It is easier being a woman in engineering. Employers want to fill up minority quotas. They will take a woman over an equally qualified man.

Barbara Fitzgerald-McClain, a recruiting coordinator for the GW Career Services Center, said employers are not as much into minority quotas as before but "women engineers would have an edge."

The group with the largest disadvantage in the co-op program is foreign students, Wood said. Most area employers are reluctant to hire them if they can hire a U.S. citizen. "The government won't take them and private employers are resistant since good U.S. citizen candidates are available." In the co-op program, 21 participants are women but only two are international students, Wood said.

"I think it's difficult for foreign students. Many companies have citizenship requirements because of government contracts. It's frustrating when employers won't even talk to them," Fitzgerald-McClain said.

Once out of school and on the job, the initial salary for GW's undergraduate engineers averages around \$24,200. Engineers with master's degrees make about \$2,000 a year more. The private sector offers higher starting salaries, but the government often gives more exciting assignments, Fitzgerald-McClain said.

There has not been a decrease in the number of employers recruiting engineering majors at GW since the recession of 1976, Fitzgerald-McClain added. Electrical engineering students and those with a computer science option are in the most demand, followed by mechanical engineering students.

About 50 percent of the on-campus recruiters last year were seeking technical students, followed by people looking for business students.

"Technical advances have increased the demands for engineering students. The Department of Labor is predicting continued demand for engineers because society will only become more technologically oriented," Fitzgerald-McClain said.

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## Crafton removal possible

by Paul Lacy

Asst. News Editor

Paul A. Crafton, GW's tenured professor who is charged with several criminal offenses, has been sent an "informal" letter from the University as a prelude to possible action to remove him from GW's faculty.

Harold F. Bright, University provost, said Crafton has 20 days in which to respond to the letter before the University takes further action. Marianne R. Phelps, assistant University provost, said the letter was sent April 1.

According to Phelps, the letter to Crafton is the first step in a two-step procedure for dismissing members of the faculty. Under GW's faculty code, the first step requires that "all reasonable efforts to achieve a resolution of the situation through informal consultation" are exhausted by "the appropriate faculty members and administrative officers." Phelps said last week's letter to Crafton constitutes the required "informal consultation."

If, according to the code, Crafton's response to the informal letter is not satisfactory to the administration, then a "mediation committee" will be appointed by the Faculty Senate. This committee will

investigate the situation and recommend appropriate action to another committee.

The Grievance Committee, a permanent committee of the Faculty Senate, will then act if the mediation committee deems it necessary. This committee carries out the second and final formal step of holding a hearing to

determine if dismissal should be recommended.

Crafton's preliminary hearings for the charges made for his activities at Shippensburg State and Millersville State colleges have been set for May 3 and 26 respectively. These trials were originally scheduled for last week but were postponed at the request of his lawyer.



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# Physical Plant cuts hurt campus appearance

by Jeff Barth  
 Hatchet Staff Writer

The University Physical Plant Department has cut back on manpower by about 10 percent because of a \$500,000 budget cut in fiscal year 1982-83, Director Robert F. Burch said this week.

Rather than laying workers off, Burch said he has simply

not been filling positions in his department as they have become vacant. This move has resulted in an approximate 10 percent reduction in workers in all departments, with the painting and housekeeping staffs hardest hit by the cutback.

William D. Johnson, GW's

director of planning and budgeting, said, "The total physical plant budget was cut by roughly half-a-million dollars. There were an awful lot of budget cuts which were done to try to get some semblance of balance in the budget."

Burch said the cuts have directly affected the physical

state of the campus in many ways. "The campus is probably going to get dirtier," he warned, because of the significant loss of housekeeping personnel.

In the area of painting, Burch said he has been letting the number of painters fall as low as it will go and has not filled any openings. He said there is not much need for painters during the academic year, although he admitted, "In the summertime, we'll

have massive painting jobs to do in the dorms."

Burch pointed out the need to hire part-time workers in the summer for this job and said that University students are usually given preference.

Other departments hit by the reductions are carpentry, plumbing and electrical. Burch maintained that despite the reductions in personnel, his workers are still able to quickly respond to emergencies on campus.

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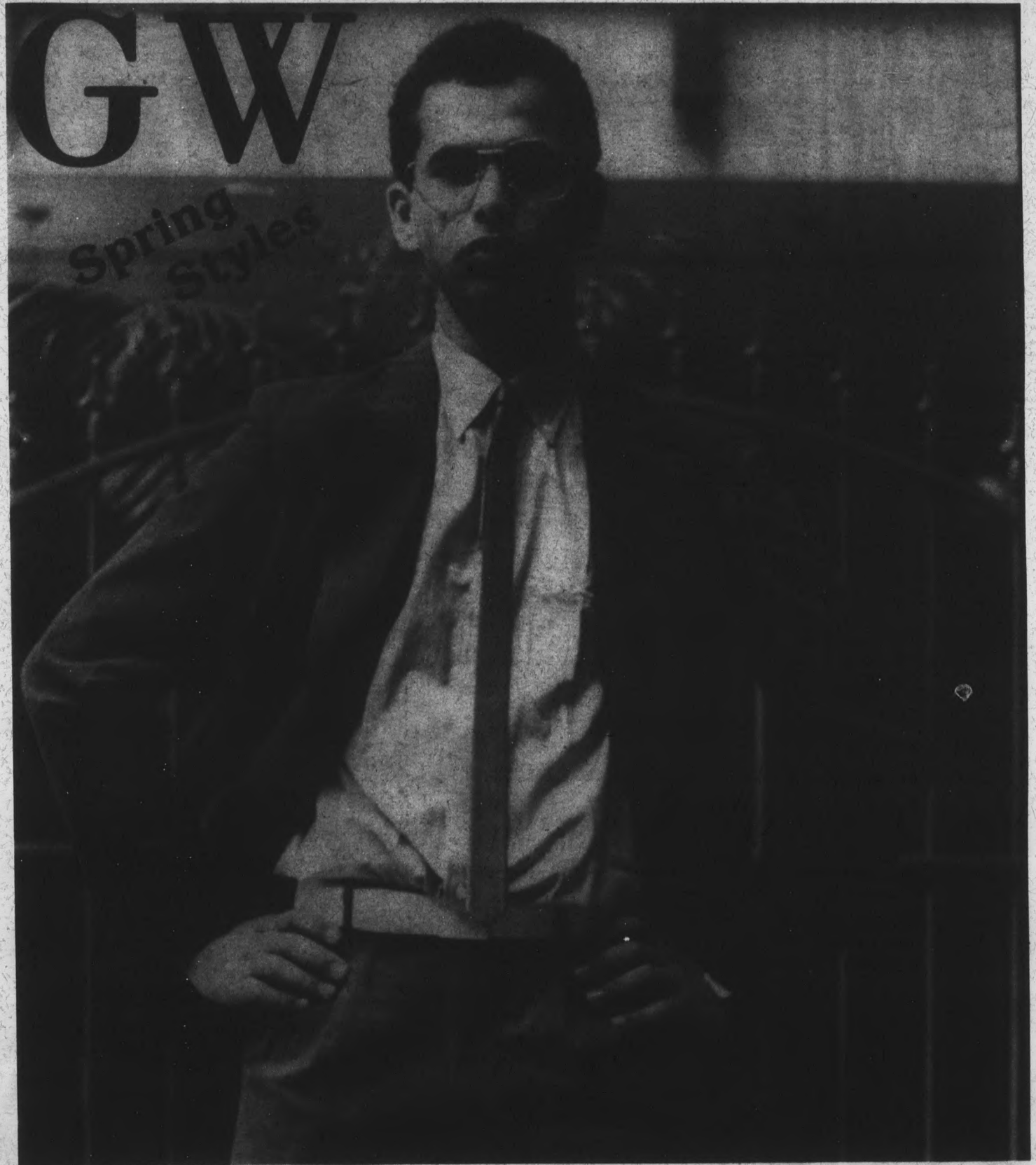
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# 21st Street

An arts and features supplement







## Conservative look still 'in' for men

by Clinton Burnet Wright

Amidst blooming cherry blossoms and the green of the new season, the leading fashion designers have hit with their own strain of spring fever. For men, the ideas for 1983 spring fashion are ensembles of colors and forms as the fashion centers of the world expose their latest garb.

This spring there are straight, smooth lines from shoulder to ankle. The silhouette reveals less of a V-shape than last season, when designers such as Yves Saint-Laurent complemented the look with a wide, sharp shoulder cut and a reasonably narrow waist. The padding used for the "box cut" has now been rearranged to form a more rounded look, though the shoulder is still preferred wide. As a result, there is still reasonable tapering from the shoulder to the waist.

Though measurements for suit jackets and blazers vary from size to size, trouser cut has not changed a great deal since last year according to French, Italian and American designers. For the conservative look, which seems to be the popular trend this spring, pants are generally cut about 21 inches around the thigh as well as around the cuff. In the high fashion areas of clothing design there is a greater variance in measurement between the thigh and cuff.

A very prominent and equally expensive Italian designer - Linea Pitti - located in the well ac-

comodating Georgetown Park Mall, creates a slightly baggy look with a 21-inch thigh and a 19-inch cuff. The pleated trouser is still very much "in" and, with the exception of a few styles, is the predominant fashion from all corners of the market.

Bright reds, yellows and greens create a wardrobe to liven things up after a long week of working under dulling fluorescent lights. The French fashion design created by New Man exemplifies the motto "Life is too short to wear sad clothes." Interesting and novel styles can show a great deal of ways to enhance one's countenance.

This spring there is a seemingly fine line between high fashion and conservative fashion. The term "high fashion" relates to clothing worn for the purpose of aesthetic visual enjoyment above and beyond the call of duty. Worn simply for pleasure or to accentuate the elite, these items bring fun-loving colors and shapes to those with enough money. Having visited both Italian and French clothing outlets, it is obvious that striking colors are common to both.

In spite of the gaiety of fashion for pleasure, conservative styles are still the most in demand. These could be said to be styles that do not make light of the serious nature of life or of business. Here we find our charcoal greys and navy blues - the image is more clean cut. The convention of

matching the width of the tie with that of the lapel leads to a more formal look and bright colors maintain a comparably stiff upper lip. In conservative fashion, the only noticeable change seems to be in the collar of shirts, which is quite wide from tab to tab this spring.

Altogether, the designs for this spring show a great deal of ingenuity that brings forth the mood of the day with vibrant color. To look is to find and to find is to spend.

(Center) Sandra takes on spring with striped pedal pushers by Creative Force (\$39) and a Hanes T-shirt (\$19.95) at Cedar Post, Georgetown Park.

(Clockwise, from top left) Spring combo available at New Man, Georgetown Park. Sport jacket and spring styles from New Man. Eden frames designed exclusively by H. Julien for Eugene, Georgetown Park.

Left to right: Sahara Club shirt (\$22), Closed pants (\$56), Generra vest (\$55), sweatshirt by Yvonne (\$55), pants by Best (\$44), Sahara Club T-Shirt (\$18.95), Sweats pants (\$32.50), T-shirt by Ronald Sasson (\$35), pin-striped jeans by Guess (\$56), Cedar Post.

Left to right: mini-dress by Jumpin' (\$24.95), jacket and pants by Jean-Paul Germain (\$135, \$45), Charlie USA shirt (\$27.50) plus the suede tie (\$24.95), mini jumpsuit by Vandi (\$24.95), all at Cedar Post. Zeiss frames available at Eugene.

Matching red and black designs from New Man. Jackets and shirts from New Man; Porsche Carrera and 14kt. gold Ray-Ban eyewear at Eugene.







## Women's eyes turn to Japan

by Natalia A. Feduschak

All eyes are turning towards the Japanese.

While last year's fashion world belonged to Americana and the prairie look, the Japanese are invading women's fashion this spring and will be a dominant force, on through the summer and into next year.

According to instructor Paris Alexander at John Robert Powers fashion school, the influence of Japanese designers can be seen in "fashion trends right now. The linear or architectural look in dresses is influenced by the Japanese designers. The lines are very clean, sharp and angular."

Mary Elizabeth Simmons of the Ardis School of Fashion Design added, "The Japanese influence will be coming in with wide shoulders, comfortable clothes and the Dolman or butterfly sleeve. Things are going loose."

Going hand-in-hand with the Japanese style is a greater demand for hats, gloves and big jewelry for the spring and summer. "I think Lady Di

had something to do with that," said Simmons, although "she's not like Jackie Kennedy was" at influencing fashion.

Other new looks coming into style this year are the T-shirt and the 50s look. According to Alexander, "50s and T-shirts are very, very strong because there's a lot of novelty in them as far as printing, stripes and designs." She said the T-shirts will range from "every length - below the bust to lower calf." T-shirts, she said, "can be made to be very linear and have a square cut."

"A lot of T-shirt dresses" will be introduced with various colors and will have an Izod look. The multi-layered look will also be important this season with a lot of playing with the sleeve to make the it actually look like two sleeves. The same will happen with the collar, Alexander said.

The spectator and active look, inspired by such avant garde designers as Karl Lagerfeld and Claude Montana will also be popular this season. "It's the inspiration of action wear toned down for more day wear," Alexander said. "The clothes will have a lot of snaps and zippers."

The "bare look" will be dominant "as we move into summer, with tops, dresses, pants and skirts being shorter," Alexander said. "Short dresses above the knees are going to stay on because it (this style) hasn't hit Washington heavily," Simmons said.

Although striking colors are still popular for the spring and summer, Simmons said to look for "more subtle colors." According to Alexander, women's fashion "started the spring with black and white with no accent color. Clothes into the summer will be black and white with four or five other accent colors. Grey is more important this season."

"Black and white were big the past two years, but people are beginning to get tired of them. (Colors) run in styles and grey was not in for a long time," she added. "Grey came out fairly strong (in tests). People reacted positively to it. Now the designers are working with it."

The neutral earth tone colors and rose are also popular this season. Simmons added that women are wearing "a lot of stripes, no small prints, polka dots of all colors, all pastels."





## Arts

GW drama: *The Matchmaker* lacks character

by Rich Radford

The University Theatre's production of Thornton Wilder's *The Matchmaker* is like an uncut gem. When you see it, the results are something less than impressive, but there is definitely room for potential improvement if you only work with it. The play's potential was later realized when it was musically scored and brightened for Broadway to create *Hello Dolly*, but this adaptation has a long way to go with only a few performances left to get there.

Wilder was one of America's most gentle playwrights and this piece takes the audience back to gay 90s New York; a more gentle time for more tame "adventures." *The Matchmaker* is Dolly Levi, a busybody widow whose biggest talent is arranging everything from guitar lessons to marriage proposals. Her biggest client is tight-fisted Yonkers businessman Horace Vandergelder - the kind of guy who takes a shower in a three-piece wetsuit and views marriage as "a bribe to make a

housekeeper think she's a houseowner." The play details a day in their lives as they and their relatives, employees and friends learn to live and love from a trip to the Big Apple.

No interpretation of *The Matchmaker* is workable without a solid Dolly and Merry Ross fits the bill nicely. Although her voice is low and fast, her delivery is almost always impeccable. As Vandergelder, University Theatre veteran Terry Anastassiou props nearly everyone else up with his pompous performance based on a booming voice and firm character control. The two most impressive (as well as most important) aspects of the pair's performance are their ability to play off each other as well as play to the audience.

From there, however, things sink rather quickly, as John Scott Lucas and Barry Abrams can't seem to inject Vandergelder's two worker-wimps, Cornelius Hackl and Barnaby Tucker, with any fervor or feeling. Abrams is cute in scenes like the final one (where he puts on an orange dress and matching hat that make him look like a

14-year-old Tootsie) but his voice cracks occasionally as he screeches through phrases like, "holy cabooses," and he waltzes in and out of character with erratic inconsistency. Lucas also leaves an occasional line hanging through slurred phrases; forced delivery and stiffness in character that makes one wonder if his moustache is on too tight.

Playing opposite Abrams and Lucas are Kittie Smith and Leslie Costner, whose interpretations of Irene Molloy and Minnie Fay start out with promise, but quickly degenerate in the second act. Smith's beautiful features fit Irene perfectly and her voice carries far more understanding, power and emphasis than her male counterpart, Lucas. Leslie Costner's role has been considered a mere prop by past critics, but her giggles and shrieks are well-timed, effectively delivered and good for a few yuks.

Wilder was very generous with rich characterizations, spreading the good laugh lines throughout the cast, and many of the supporting performers accept his



Malachi Stack (Kenneth Albala) holds Horace Vandergelder (Terry Anastassiou) in check at the Harmonia Gardens restaurant in *The Matchmaker*.

generosity with far more bravado and energy than the leads. Kenneth Albala is known around GW for his stylish bow tie collection and the role of Malachi Stack gave him the opportunity to reach in his closet and come up with the tackiest one of the bunch. As for the performance itself, Albala steals every scene with his thick, yet understandable Irish brogue and irresistible charm. His drunken stupor is so polished, one has to wonder how many nights at the Dubliner he spent perfecting his craft!

Other solid support is provided by Karen Laing, who plays two roles with verve and vitality, and Rita Juhasz, whose Miss Van Huysen is right on the mark. Juhasz fits her matronly part wonderfully, but how much of her performance is her acting ability and how much is "illusion?"

Little or no support however, is provided by Barbara Benenson and David Thompson as Vandergelder's niece Ermengarde and her

artist-fiance, Ambrose Kemper. In one scene, Kemper turns to her and says, "Ermengarde, you have the soul of a field mouse." Benenson has the voice of one also, and Thompson has absolutely no idea of what do so with his hands or posture.

Director Alan Wade has done the best that can be expected with the simple plot, but the effort as a whole lacks spontaneity and variety. Much of the movement looks contrived and forced while the delivery is not as polished, quick or meaningful as it should be. On the other hand, Barbara Hoffman's sets are vibrant and functional without stifling the characters or restricting their opportunities.

Altogether, *The Matchmaker* falls short of its intentions and occasionally strays from them. However, performances from Albala, Ross and Anastassiou make the evening interesting as well as entertaining, so the cheap price and close proximity are worth a try.



After receiving his first kiss from Irene Molloy (Kittie Smith), Barnaby Tucker (Barry Abrams) drops to his knees as Cornelius Hackl, (John Scott Lucas) Minnie Fay (Leslie Costner) and a drunken waiter watch.

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# Application decline has GW officials upset

**WORRIED**, from p. 1  
will be faced with waiting in long lines, Grimm explained. The large number of students who did not preregister will add to the

problem. Grimm said, "There are going to be long lines." According to Grimm, "Professors and department heads are upset because we could not give them valid

counts on who will be in what classes." One possible cause may be the increase in tuition, although Grimm added, "It's

too early to say." Students, he said, are often wary of preregistering for a semester several months away. "Historically, spring

Stoner refused to speculate on the drop in applications as figures, he said, are not always particularly significant.

## Board arranges Smith Center concert for July

**CONCERT**, from p. 1  
basis," Saltiel said. Consequently, if this concert goes well, there is a better chance that the Board will feature similar concerts in the future. Robbins and Saltiel added.

The British-based band The

Fixx will open the concert.

Tickets are \$10 for GW students and \$11 for the general public. They are on sale at Polophony on the ground floor of the Marvin Center.

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## HAVE YOU HEARD?

The GWU COLLEGE REPUBLICANS are pleased to announce their Annual Federation Convention will be held April 9, 1983 at noon in Corcoran Hall room 101. Speakers will include Alan Levey, Republican Chairman of Maryland, and Jack Abramoff, College Republican National Committee Chairman. Munchies will served.

All interested stsudents are urged to attend. Any CR who wishes to be a delegate please call our office at 676-4885, or Geoff Paulin at 676-2433.



# GW Hatchet policies disputed by CFSGWU

COALITION, from p. 2  
contact Hurley or to see that the section was readied for publication.

"The impression I got (on Thursday, Feb. 17) from Karen and Alissa was that they were concerned but that it could wait. So I went to New York thinking I'd call Karen and Liz when I got back."

Laing said that all she remembers of her conversation with Sorensen is that Sorensen told her "we'll pull something together."

"I took it as a slight," Laing said. "It seemed to me that she was going to do

something slipshod to appease (us). I was not at all convinced that the original section was going to run."

Hurley said she then talked to *Current* editor Greg Robb on Friday, Feb. 18 and told him that the *GW Hatchet* wasn't going to run the section.

The *Current* then ran the section on Feb. 22, as edited by the *GW Hatchet*, without permission from that paper. Robb said he felt the permission of the authors was sufficient.

The issue of racism, said Robb, "is a really important issue that doesn't get talked

about much on this campus. I think blacks get treated really s---ty on this campus ... I think s---ts in general get treated s---ty."

When Sorensen returned from New York, she entered the Hatchet offices at around 2 p.m. on Tuesday, Feb. 22. There she found Berry, Laing (authors of some of the articles), Brian Brown and Glo Ivory (members of the BPU).

Sorensen walked by the group and into her office. When the four followed and asked for a meeting, she said she was too busy and asked if they could arrange a time later in the week.

The four had been trying to contact Sorensen for several days and demanded a five minute meeting on the spot. Berry said "We'd already been waiting for a week. We thought the matter was important enough that she could take five minutes out of whatever she was doing. I didn't think we were being out of line."

Later that day, members of the BPU got together and circulated 3,000 flyers to students and administrators, calling a meeting at the BPU building for Wednesday. Sorensen did not attend or send a representative.

Assistant Dean of Students Cheryl Biel, Student Activities Office (SAO) Director Claudia Derricotte, Assistant SAO Director Liz Panyon and Vice President for Student and Alumni Affairs William P. Smith did attend. When it was apparent Sorensen was being "unresponsive" in

Derricotte's words, at the suggestion of Laing, the group of about 40 students and administrators went over to the *GW Hatchet* offices.

Wednesday is a production night for the *GW Hatchet* and work came to a standstill. After consulting with her editors, Sorensen came out and talked to the group after 10 or 15 minutes.

She answered questions from the group for 10 minutes and the group left.

Unsatisfied with Sorensen's responses, however, Berry, Laing, Ivory and other members of the BPU formed the CFSGWU.

The Coalition was further angered by the fact that news of the Coalition meetings, and of two Publications Committee meetings at which the CFSGWU pressed its case against the *GW Hatchet* never made the pages of the newspaper.

(See PUBLICATIONS, p. 15)

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# Coalition for Free Speech lists demands

by Bill Ehart

Special to the Hatchet

The Coalition for Free Speech at GWU presented six demands to University Publications Committee on March 4. A summary of the demands and the GW Hatchet's responses follows:

At the March 4 meeting, the GW Hatchet agreed to run the disputed 21st Street

feature on Black History Month (after the fact) with minor changes, as per the first demand.

The GW Hatchet agreed partially to the second demand to print an explanation of the failure to run the section. The explanation, however, was in the form of a column by GW Hatchet the sequence of events, which,

21st St. Liz Hurley said, "scapegoated" her. The column did not include an apology as the Coalition had demanded.

Astere Claeysens, chairman of the Publications Committee, termed the column "a very serious violation of the letter and spirit" of what had been

agreed upon March 4.

The GW Hatchet has agreed in principle to the creation of an ombudsman position, with the details to be discussed at future Committee meetings.

The GW Hatchet has also agreed to provide written explanations upon request when solicited articles are not printed.

The remaining two demands, the regular printing of GW Hatchet editorial policy and the setting aside of a special section for "organized campus minority, ethnic, social and political groups" have been rejected by the GW Hatchet as in-

fringements on its rights as a newspaper and will be discussed at Friday's Committee meeting.

## Hatchet examined by Coalition

PUBLICATIONS, from p. 14

News of the incident at the GW Hatchet offices was not run until the third issue - more than a week after the fact.

Coalition members complain that the only other time the issue was dealt with in the GW Hatchet was through various letters to the editor and columns by concerned individuals, culminating in a column by Sorensen on the same day the section was finally run, March 7.

That column only served to anger many who had emerged from the March 4 meeting optimistic.

Robbins said he was "surprised" by the column. Hurley said she felt "scapegoated" and resigned from the staff.

Sorensen said her column was a mistake in the sense that "what was needed was something that was objective."

The GW Hatchet failed to cover the developing story, Sorensen said, because "we were too wrapped up in it" to see that it was a matter of news concern to others.

"I believe that, after the correct judgement had been made that these articles needed editing work in order to make them journalistically sound, an unfortunate series of misunderstandings and/or instances of bad judgement have continued to make the situation worse and worse and worse," said Robbins.

"Particularly bad was the news judgement that this was

not a news story," Robbins said.

Dunham said that what happened was "a grievous editorial mistake ... but (one) that had nothing to do with black, white or green

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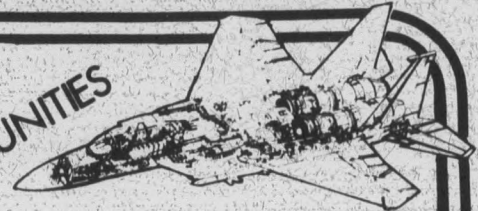
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## Bleacher Bum elections

# Treasure-elect not a GW student

by Jeff Barth

Hatchet Staff Writer

The Bleacher Bums elected a non-GW student to the position of treasurer, the chief financial officer in charge of the organization's \$7,000 budget, earlier this week.

Ian McCoy, a former GW student and active member of the Bleacher Bums during the 1982-83 year, won an uncontested race at the booster group's last meeting.

According to the regulations governing student organizations, persons outside the University community may participate in the activities of a registered campus organization, although they may not run for elected office or take place in any of the group's voting.

McCoy has applied for re-admission to GW in the fall but the office of admissions reported that his application

is complete; however, no decision has been made yet. McCoy insists that his application "is just a formality, but I'll know in about a week. I will be a student when I take office."

Claudia J. Derricotte, director of the student activities office, maintained that McCoy is ineligible to hold elected office and said she spoke yesterday with both McCoy and Bleacher Bums President Linda Marholin.

"He will not be an officer until that time (when he becomes a GW student). It's an unfortunate incident but I don't think that any malice was intended," Derricotte said.

Other officials who won their races were Linda Marholin, who was reelected president, Tom Mannion for vice president and Russell Pahl for secretary.

## GW Republicans host conference

The GW College Republicans will host the D.C. Federation of College Republicans' annual convention on April 9.

The conference will begin at noon and will be held at Corcoran Hall room 101. This is the first year that GW has hosted the event.

Delegates from American, Catholic, Georgetown and Howard Universities will be represented at the convention.

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# BB shots from Thurston prompt investigation

by Douglas Bushell

Hatchet Staff Writer

Approximately 20 rounds of BBs were shot from Thurston Hall through the seventh and eighth floor men's bathroom windows of Mitchell Hall late Friday afternoon, said Byron M. Matthai, director of the office of safety security.

On Wednesday and Thursday of the same week another similar shooting incident occurred next door to

Thurston in the National Association of Life Underwriters building.

A total of 23 shots were fired at seven different windows in the Underwriter's building during the two-day period, according to Matthai.

The shots fired at Mitchell Hall were first discovered by a resident who heard a noise coming from inside the eighth floor bathroom. Upon entering, the student saw shots

flying into the bathroom and proceeded to call security, he said.

An investigation led security officers to suspect that the shots were fired from Thurston room 927, because the room faces Mitchell and the window was open at the time.

Thurston Resident Director Jan Hodges said, however, "They've (room 927) been interrogated and their stories

confirm the fact that we don't suspect them anymore."

Matt Finklestein, a resident of 927, said, "They threatened to evict us if we did not come up with the guilty party, but

we had no way of doing that." Finklestein added that he no longer thinks security suspects him or his roommates.

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# Former ambassador urges Israeli withdrawal

by Dina Varano

Hatchet Staff Writer

Richard B. Parker, former ambassador to Lebanon during the Carter Administration, said in a speech yesterday in Lisner Auditorium that the major problem facing the Lebanese government today is the withdrawal of Israeli troops.

Without this withdrawal, he noted, "The Palestinians and Syrians will not leave Lebanon if the Israelis continue to maintain a military presence there." Parker also emphasized the role of the multi-national peace-keeping force as a key factor in military and political stability in Lebanon.

He attributed much of the political instability to the "very weak sense of national identity which permeates Lebanese society." This, he said, is due to the presence of 16 different officially recognized religious sects.

"Because of the clash of interests between the sects, it is very difficult to reach a

consensus. Individuality is the rule in Lebanon," Parker explained.


The present Lebanese government is ineffective, he said, adding that, "Their system is perhaps one of laissez-faire carried to its logical conclusion. One might

say a functional anarchy."

Noting the internal difficulties involved in Lebanese politics, he said that "the typical Lebanese solution means a compromise" with the government "staying out of decisions as much as possible."

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### "A" League

#### Division I

	W	L
Point Spread	4	0
White Lightning	3	1
Maulaughter	2	2
Relativity	2	3
Ex Police	0	4
Division II		
Ocelots	3	0
Slippery Ones	3	1
American Lesions	3	2
Cadavers	1	4
Well Hung Jury	0	3
Division III		
PP and the Sterile Effusions	5	0
Unethical Decision	3	1
Feddy Kin	2	2
Sigma Chi	1	3
Sig Ep Raiders	0	4
Division IV		
Penetrations	4	0
Capital Punishment	4	0
Estimated Prophets	1	3
For Two	0	3
Division V		
Players Unlimited	3	0
Pittsburgh Piesces	2	3
Night 85	1	4
Acromegs	1	3

Division VI		
Sparks	4	0
Loopholes	2	1
Skywalkers	2	2
Panthers	2	2
Just Us	1	3
"B" League		
Frat Division		
SAE Fighting Lions	4	0
TKE	2	2
ZBT	1	2
Downtown Dunks	1	3
Phi Siga Triple Ts	1	3
Division I		
Men at Play	4	0
Emergency Medicine	2	2
WRGW	2	2
Japanese Student Association	1	4
Learned Hands	0	4
Division II		
Peruvian Flakes	3	1
WTAIL	2	2
Blue Demons	2	2
Madison Hall Men	2	3
Sadistic Youth	1	3
Division III		
Smirnoff's	3	0
Bang Gang	3	1
Hazard Research	2	2
Mozzams	2	2
Icemen	1	3
Division IV		
TFU	4	1
DC Cherry Poppers	3	1
Hock and the Berries	3	2
Blue Bloaters	2	3
Molitor Manus	1	3

Division V		
Los Ca Brones	4	0
Rimwreckers	4	1
Gators	2	3
Doctors	1	4
Chairmen of the Board	0	3
Division VI		
Breeze	4	0
Ross Hall	3	2
Hack Attack	2	3
Trouser Snakes	1	3
Medicine	0	5
Division VII		
Independent	3	0
Peyronies Disease	2	3
Hogs	2	3
Spiders and the Web	2	3

**CHERRY TREE CHOPPING CONTEST** will take place tomorrow at 23rd & Constitution between GW and the University of Pittsburgh at 3 p.m.

**Racquetball:** tomorrow from 6:30-9 p.m.

**Squash:** Tuesday, April 12 from 6-8 p.m.

**Weightlifting:** Wednesday, April 13 from 6-8 p.m.

**Dynamic Exercise:** April 11, 13, 15 from 12-1 p.m.



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**GIRL SCOUTS NEED VOLUNTEER** counselors for cross-country trek to Wyoming June 19-July 18. Requirements: over 18, good driver, top physical condition, accept Girl Scout values, mature, responsible. Sight-seeing, riding, hiking, etc. Cost \$300, financial assistance available 276-7880.

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**PARTY!! PARTY!! PARTY!!** Calhoun Hall.

Friday, April 8. Beer, munchies, music. Win a free trip to Atlantic City. 8:30 p.m. Be there.

**ROSE AND JILL'S CHILDREN** are getting together for one last reunion/farewell party on April 9. RSVP call Graz 296-0615, Cliff 342-8390, Howard 234-5143.

**ALI E. AND SHOWANE S.** April 8th is exciting for you and I. Happy Birthday! Love, Sheryl.

**EC, HAPPY BIRTHDAY,** Babe. Today's your day-you name it, it's yours. ANYTHING!! I will make your wildest fantasies come true!! ILY, AAF, SS!

**LESLIE,** A little late, but Happy 2nd decade birthday. Love ya, the Piesies.

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**THIS WEEK ON WRGW's Sunday Night Oldies Show,** the focus is on 1968-1969. Tune in weekly from 7:30-9:30 for 50's and 60's sounds. Requests accepted x6385.

**CHELY,** Happy 22nd to the greatest girl a guy could ask for. Remember you better come and keep me warm in Vermont. Love always, Bucky.

**ATTENTION:** Brothers of Sigma Chi, the party is for you. So enjoy it. The Pledge Class.

**I WAS AS A SEED,** existing in the cold ground, in the winter of life. Then you entered as the sunshine ushering in Spring, warming the Earth. From this has sprouted a flower of love, fresh, new, and alive. It has not fully blossomed yet, but continues to grow and develop with each new day. The past 6 months have been beautiful and there's still so much to share. Happy 20th Birthday and Happy Anniversary. I love you, Harris Kirsch, now and forever! Bethany.

**B. A. AND L.** Thanks for one of the best birthdays I've ever had. I love you all. R.

**FOOD, BEVERAGE, MUSIC,** people. F Street. Thurston will rock April 17.

**THERE ARE TWO KINDS** of people in this universe. WE who live in Thurston and THEY that wish they did. On April 17, join the WE to rock the block!

**J.C. LIEBO** and Trea. Thank for all your help. Emeno.

**TO THE DOWN TO EARTH** loyal conservative: Hi. Your ad brightened by SAGA meal. I can be reached through Box 40908, Washington, DC 20016.

### HOUSING

**ROOMMATE WANTED** from May 10-Aug 31. One bedroom, many furnishings, pool. AC. 25th & K. \$300/month. 324-8311.

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Hey GWU  
Watch Out!

ON APRIL 17  
THURSTON IS GOING  
TO KNOCK YOUR  
BLOCK OFF !!



# GW Hatchet Sports

## GW-Georgetown series in jeopardy

by George Bennett

Sports Editor

Next year's tentatively scheduled basketball matchup between GW and traditional rival Georgetown is apparently in jeopardy after comments by Georgetown coach John Thompson in *The Washington Post* last week.

Thompson told the *Post* Saturday that he did not want to resume the traditional series between the two schools after what he perceived as verbal "cheap shots" directed against his team by GW players and coaches after the last meeting between the two teams in the 1981-82 season. The remarks were printed in *Sports*

*Illustrated*, Thompson said.

Thompson's ire apparently stems from an article in the Nov. 29, 1982 *Sports Illustrated*, in which GW Coach Gerry Gimelstob and center Mike Brown were both quoted in an article comparing the Hoyas' Patrick Ewing with Virginia's Ralph Sampson.

Gimelstob said, "We took the ball right at Ewing and were fairly successful ... We tried to take it to Sampson, but he was just too big."

Brown, who has played against both Ewing and Sampson, was quoted as saying "I don't think Pat is ready. It's the principle of senior versus sophomore. Ralph's got a whole lot

more stuff. He may eat Pat up."

Thompson's allegations that Gimelstob and some Colonial players had said the Hoyas played dirty basketball and that Ewing threw cheap shots could not be verified by a *Sports Illustrated* researcher.

GW Athletic Director Steve Bilsky said Tuesday that the remarks were "far from a slur" and that "I'm concerned that (Thompson) said something like that."

No one was available for comment at Georgetown.

According to Bilsky, the GW-Georgetown game is tentatively slated for Dec. 17 at the Smith Center, but no

contract has been signed between the two schools to play the game. Bilsky acknowledged that Georgetown, with its current national prestige, is in position to give the final word on whether or not the contest will be played. A final decision should be reached "in the next month," Bilsky said.

Since 1916, when the Hoyas beat the Colonials 81-24, Georgetown and GW have played each other 81 times in the cross-Rock Creek series, with the Colonials winning 37 times to the Hoyas' 44. The last matchup was won by Georgetown, 61-48.



photo by Ed Slewick

Kathy Walton hits a forehand approach shot on Tuesday. GW shot down the American Eagles 8-1.

## Golf team still shy of goal

After little more than one week of play, the GW golf team, according to Coach Jim Fitzgerald, "certainly hasn't reached our goal yet."

The golfers wrap up the three-day Capitol Collegiate Conference tournament next week with matches Monday and Tuesday against American and Georgetown. After the first round of play last week, GW is in second place behind American.

Last weekend the Colonials finished 17th of 21 teams in the U.S. Naval Academy Tournament in Annapolis. Commenting on GW's finish, Fitzgerald said, "We don't play well at Navy usually."

Low scorers for the Colonials for the two-day event were by Sven Engler and Vern Caswell, who both shot 161s. Ken Dickler was not far behind with a 165.

Engler and Caswell, GW's

best individual bets to reach any kind of postseason NCAA play, had a "medium tournament" at Navy, Fitzgerald said. Engler shot a first round 84 but came back on the second day with a 77. Caswell, meanwhile, fired a 77 on the first day but ballooned to 84 the next.

After Monday's and Tuesday's CCC action, GW's next outing is against Catholic on April 19.

## Colonial women smash American

by Phil Cooper

Hatchet Staff Writer

The women's tennis team scored a resounding 8-1 victory Tuesday over the American University Eagles.

The Eagles only point came when Coach Sheila Hoben decided to forfeit the number three doubles match, so Kathleen Collins and Laurie LaFair could catch up on schoolwork.

The highlight of the day was at first singles, where sophomore Cathi Giordano played one of her best matches as a Colonial and defeated Nancy Reinhart 6-2, 6-1. "I was going for my shots; I was really aggressive," Giordano said.

It is aggressive play that has been characteristic of Giordano this spring. "Last year I was burned out," Giordano said. "But now I'm getting my second wind; I'm just really working hard."

There was no argument from Coach Sheila Hoben. "Cathi is feeling positive and confident and that's due to her desire to do well."

Despite the impressive showing of Giordano it was the strength of the team overall that produced a victory. "I think the team is playing tough," said Giordano, "and they all want to win. They give me a lot of support and we're all really good friends."

The depth of the team showed against AU as the Colonials only lost one set in singles. Victories were chalked up by: Kathleen Collins 6-1, 6-1; Kathy Walton 6-1, 6-3; Chrissy Cohen 6-1, 6-1; Laurie LaFair 6-0, 6-1; and Frannie Figueroa 7-6, 2-6, 6-2.

Figueroa, who was subbing for Ginger Gorman, was

involved in a marathon match that stretched over three hours. It was the consistent play of Figueroa that made the difference in the match. Hoben believes the difference was Figueroa's gutsyness. "She played very well on the big points."

The onslaught continued in doubles as Walton teamed with Gorman to win in three sets. This match marked the return of Gorman to the lineup after being sidelined for three matches with tendonitis in her wrist.

Hoben said, "Ginger is pretty much back at full strength." This should be a plus for the team because they are preparing for the toughest part of the season.

The women swing back into action Sunday when they pair off against the Naval Academy. The match, which will mark the first meeting ever between the two teams, is scheduled to begin at 1 p.m. in Annapolis.

## Volleyball club begins schedule

The GW volleyball club, newly formed by students Doug Morris and Paul Lyn, will open its schedule today at the University of Maryland with a round robin tournament against Maryland, Virginia Tech and Frostburg at the campus' North Gym from 9 a.m. until 10 p.m.

The club is entirely student run and organized. At present there is only a men's team, although in response to female interest a women's team is in the planning stages and a co-ed match is scheduled for April 22.